



DESIGN.LAB
ARCHITECTURE/HOTELS/RETAIL/DESIGN

FOR
BA
CERAMIC ?
4.5
SP ?
pavimento scottato dritto ?
4.5
4.3
sol
PROSP
US/UN
Design
area di
fide in
tutto,
sfilata
5,
forata
bancina
cassero
plastico.

5
2

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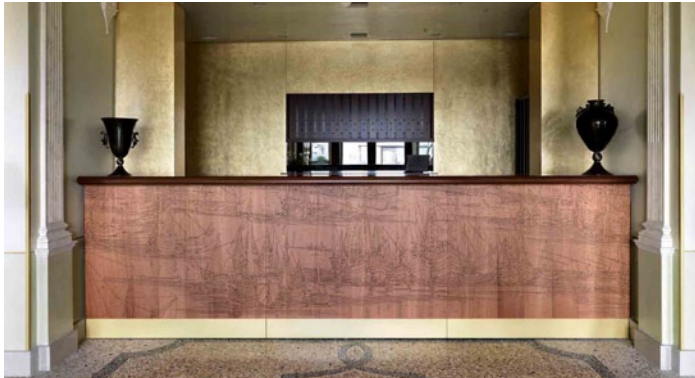
Jasi Ristomusic

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HOTEL LONDRA PALACE

HOTEL LONDRA PALACE

CLIENT
Hotel Londra Palace
LOCATION
Venice
Italy



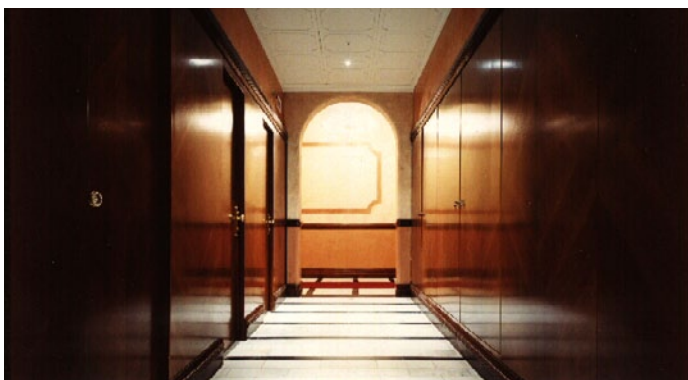
1. Construction and installation of wood furniture.



HOTEL BAUER VENICE

HOTEL
BAUER VENICE

CLIENT
Hotel Bauer
LOCATION
Venice
Italy



1. Construction and installation of wood furniture.



HOTEL VIRGILIUS RESORT

HOTEL VIRGILIUS RESORT

CLIENT
Hotel Virgilius Mountain
Resort
LOCATION
Merano
Italy



1. Construction and installation of wood furniture and architectural components.



HOTEL BELLEPOQUE MONTECARLO

HOTEL
BELLEPOQUE MONTECARLO

CLIENT
Hotel Bellepoque
LOCATION
Montecarlo



1. Construction and installation of wood furniture.

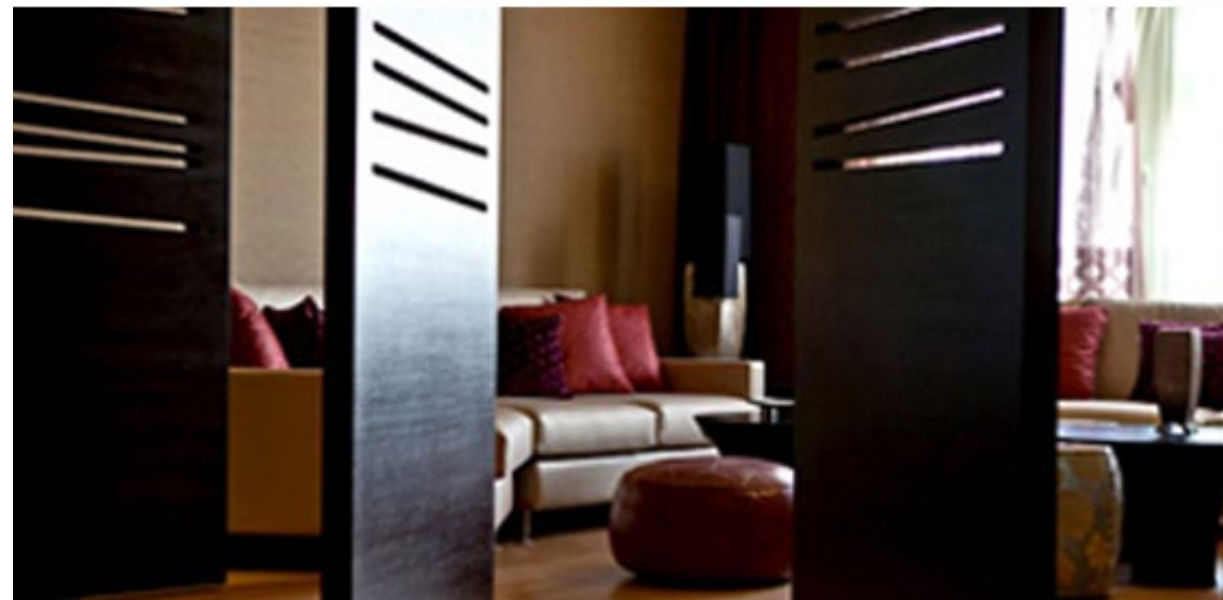


HOTEL REINASSANCE

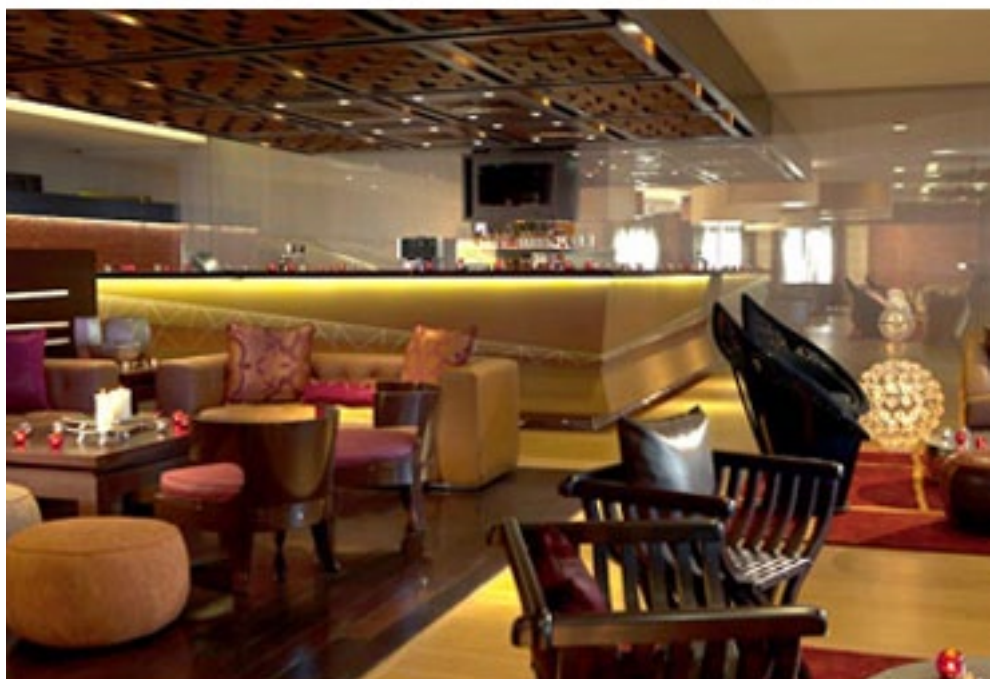


HOTEL REINASSANCE ALGERIA

CLIENT
Hotel Reinassance
YEAR
2011
LOCATION
Tlemcen
Algeria



1. Construction and installation of furniture and architectural components.



ETIHAD AIRWAYS

LOUNGE AREA TERMINAL CHARLES DE GAULLE

ETIHAD
AIRWAYS

CLIENT
Etihad airways
YEAR
2012
LOCATION
Terminal Charles De Gaulle
Paris - France



1. Construction and installation of furniture and architectural components.



DB GROUP LOGISTICS

DB GROUP LOGISTICS

CLIENT

DB group

YEAR

2009

LOCATION

Montebelluna Treviso
Italy

The aim of the project is to create a unique pole for the client company that works in the import-export branch. D.B. Group headquarters are constituted by a three-storey office building with an underground level, two warehouses with loading bays and a renovated depository.

The northern side of the office block is characterized by four great sails coated with stainless steel, that follow the alignment of Feltrina Nuova Road. The reduced thickness of the coating creates a "creased" lighting effect that conforms dynamicity to the facade. The high pillars that support the stayed cover and the concrete plane-panelled walls are the characterizing element of the warehouse adjacent to the offices; the wall are painted metallic grey, balancing the colour scheme of the whole complex. The warehouse develops on two levels: the ground floor is used for loading and unloading operations, the underground level is devoted to car park with 120 car stands.



1. Design of external and internal architecture, interior design and arrangement of furniture



VANITY BOTIQUE

NEGOZIO VANITY

CLIENT

Vanity

YEAR

2006

LOCATION

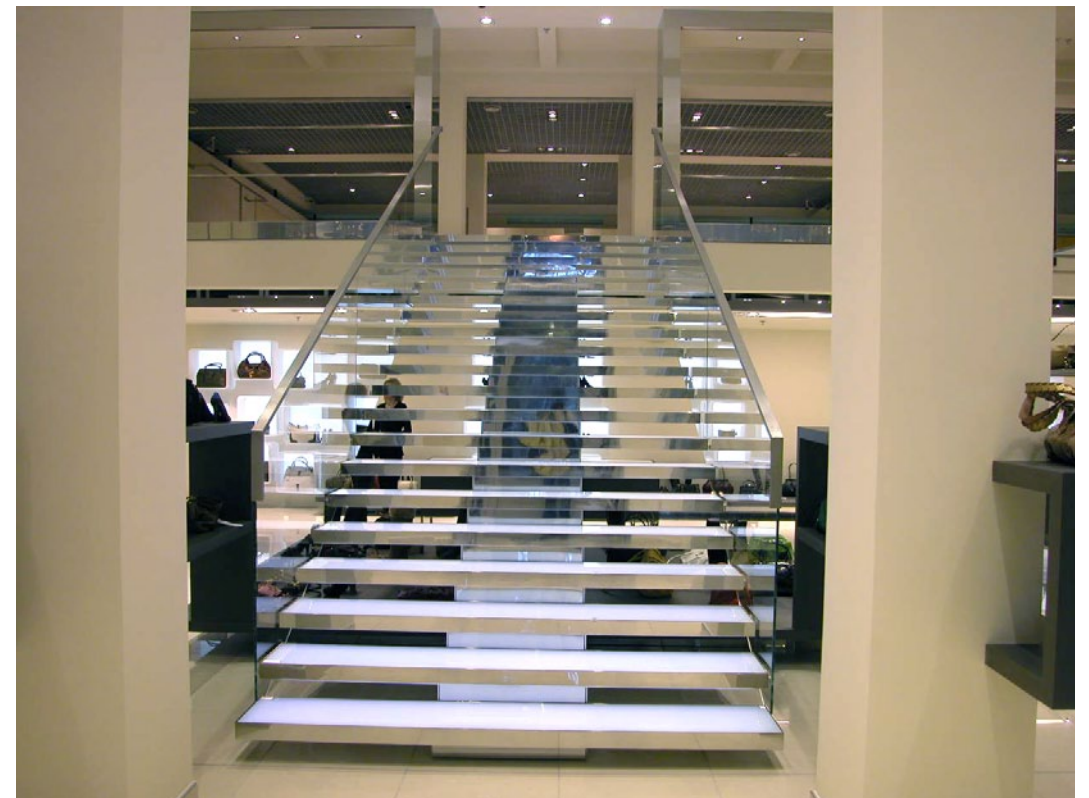
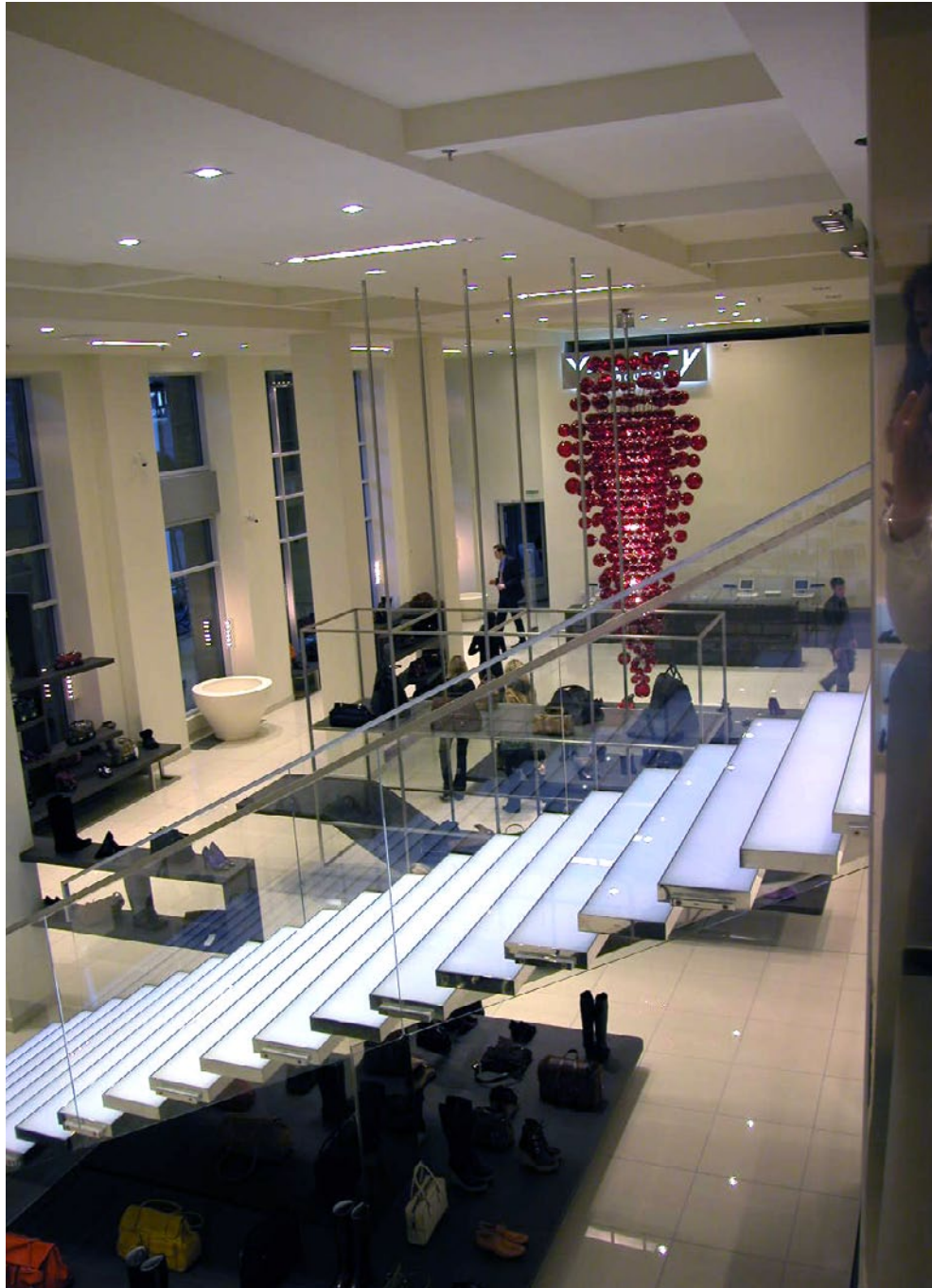
SanPietroburgo

Russia

The purpose of this project was to plan and set up the interior design for the Vanity Grand Opera Fashion Gallery (clothing shop) located in St. Petersburg; from the design of the different department's distribution among the floors (ground floor for accessory; mezzanine floor for La-Perla and Frette lingerie brand; first floor assigned to women's clothing; second floor assigned to men's clothing) to the study and set up of the shelves exposition, of the changing rooms and of the service bar, up to the design of detail furniture accessories as the hatbox, the divisor shield and the mirrors. During the project also the main façade banner has been re-designed.



1. Design and production of furniture and design of retail space.



NEW LIONS CALZATURE

NEW LIONS SHOES

CLIENT

NewLions Calzature

YEAR

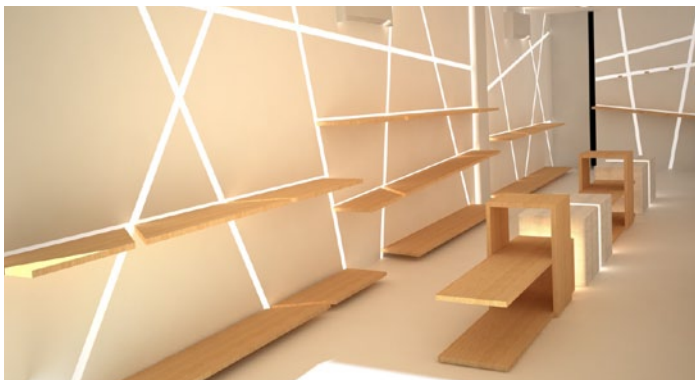
2012

LOCATION

Mestre - Venice
Italy

In 2012 New Lions arrived in the old town centre with a small dimensions shop and wanted to build a place different from the other layout of the stores in the old town centre.

the focal point of the design was to Give functional aspect using every architectural space. The Wall's milling can host the lightening system that create a minimalist effect, adding some milled shelves the product's exhibition results as aesthetically beautiful. Thanks to the product's exposition placed all along the walls ,the set up's focal points are on the desk and on the central seats.



1. Design and production of furniture and design of retail space.



JASI RISTOMUSIC

JASI RISTOMUSIC

CLIENT

Jasi Ristomusic

YEAR

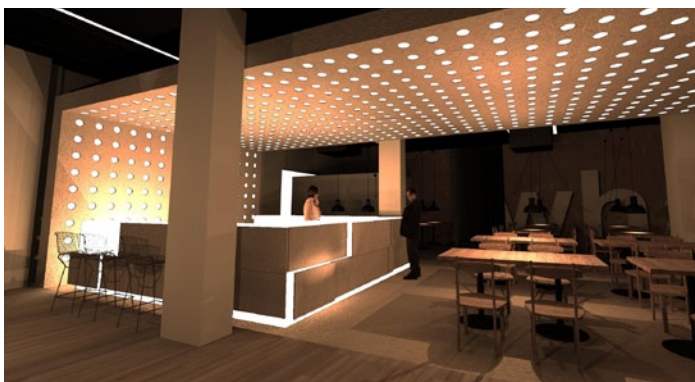
2011

LOCATION

Mirano - Venice
Italy

The project's challenge was to build a modern set up inside an ancient environment as the Mirano old town center. The client propose two different concept one strictly linked to a food service ,the other one that permit the creation of a specific place for jazz music.

The lightening installation satisfied both ideas.thanks to what is considered a poor material as the OSB wood panel enriched by circular and retro lightened pierce. The lightening installation satisfied both ideas.thanks to what is considered a poor material as the OSB wood panel enriched by circular and retro lightened pierce. A particular and scenic effect is created by a pulley system that permit the changing of the table levels.



1. Design and production of furniture and design of retail space.



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